



ADVANCED BI FUELS

16-17 SEPTEMBER 2015
STOCKHOLM, SWEDEN

EXCLUSIVE DINNER MAGAZINE

Organised by:

S  E BIO

BIODRI 

DEAR DINNER GUESTS!

Please enjoy this exclusive conference dinner magazine, in which we have portrayed the highlights of the event with plenty of pictures. Can you find yourself perhaps?

The Advanced Biofuels Conference has gathered more than 160 delegates from more than 120 companies and organisations. 40 speakers and three study trips with one inauguration are here for you. We thank you all for your participation and support to make this a successful conference. And we are only halfway!

Today's first conference day has shown many interesting presentations and debates. Among the many distinguished presenters we heard from Christofer Fjellner, European Parliament about the challenges ahead and about EU biofuels policy.

Sarah Sheridan from DG CLIMA talked about recent policy developments in the current legislation on biofuels and their impact. We learned about the Energy Union, transport decarbonisation and greenhouse gas reduction, and renewables targets for 2030.

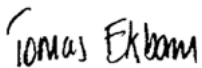
Nils-Olof Nylund described the advanced biofuels strategy to 2030 for the Finnish bioeconomy whereas David Livingston talked about the new age of oil. We have had a most interesting presentation from Jeremy Woods on how to bridge the gaps in bioenergy and sustainability. Then Karin Haara urged us all to take action with a declaration letter on sustainable biofuels to the world leaders for the Paris COP21/CMP11 meeting in December as a means to stop climate change.

Alexander Zschocke described the progress and hurdles in getting biofuels in the air. Petter Holland presented the transition of an oil refinery to high-quality bio-based fuel products. But if you do not have a large company's corporate finance there are many challenges in financing a large-scale biorefinery, which Jonas Rudberg explained in his presentation. Lars Lind informed us that sustainable biodiesel is much better than its reputation suggests. Pharoah Le Feuvre shared the latest analysis on the biofuels market. In summary, a fantastic first day!

Tomorrow's conference day will show the latest advancements in the transport sector for aviation, maritime and on land. We will learn in the Blue session for the sky and the ocean how biofuels are now being introduced in new markets. In the Green session we will learn about the commercialisation of advanced biofuels for the road.

Tonight we can enjoy good food over a glass of wine and continue the high-level discussions on how to overcome national energy challenges like security of supply and carbon emissions. Let us move forward to a transition to a low carbon economy using biofuels while keeping global warming below 2°C. Now, would that not be the best present to our children?

Yours sincerely,



Tomas Ekbom, Conference Manager

Swedish Bioenergy Association



Tomas Ekbom, BioDriv,
Swedish Bioenergy
Association

PARTNERS



ADVANCEDBIOFUELSCONFERENCE.ORG

ORGANISED BY:



Pre-conference study tours TUESDAY 15 September

– Bio-DME asphalt plant and Electric highway test track for heavy-duty trucks



Bio-DME as fuel for new industry markets

Yesterday we visited the Svevia asphalt plant at Arlanda, where for the first time in the world a renewable product, green renewable dimethyl ether (Bio-DME), comes to industrial use through blending with LPG. The mixture is distributed with the help of FLOGAS Sweden AB and is now being tested in large Swedish industrial companies. This is only the beginning as the Swedish steel company SSAB intends to follow up using the fuel for industrial use.

Electric highways for heavy-duty trucks

We also visited DriveLab Stockholm and their Arlanda Test Track 2 where tests with heavy-duty trucks are to be conducted. The Swedish construction company NCC, the inventor Elways, the postal and freight company PostNord amongst others will under the project leadership of VTI and WSP to build an electric highway from Arlanda to Rosersberg. Full-scale tests are today performed at Test Track 2.



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- 1. Sari Mannonen, Sales & Marketing Director, UPM Biofuels
- 2. Nils-Olof Nylund, Research Professor, VTT
- 3. Gustav Tibblin, Södra, Chairman of Sunpine
- 4. Christofer Fjellner, European Parliament
- 5. Urban Wästljung, Manager Sustainable Transport, Scania
- 6. Chairperson Jakob Lagercrantz
- 7. Sarah Sheridan, Senior Policy Officer, Directorate-General for Climate Action, European Commission
- 8. Gustav Melin, CEO Svebio and President AEBIOM
- 9. Jonas Rudberg, CEO, Porcupine
- 10. David Livingston, Associate in Carne



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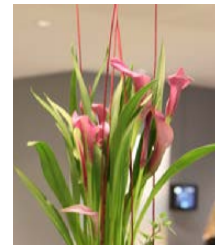
1.



- 1. Chiara Girardi, Communication & Project Manager, EBB -European Biodiesel Board
- 2. Lars Lind, Managing Director, Perstorp BioProducts
- 3. Kaisa Hietala, Executive Vice President, Renewable Fuels, Neste
- 4. Pharoah Le Feuvre, Analyst Renewable Energy / Bioenergy Markets, International Energy Agency (IEA)
- 5. Alexander Zschocke, Senior Manager Aviation Biofuels, Lufthansa Group
- 6. Jeremy Woods, Faculty of Natural Sciences, Centre for Environmental
- 7. Karin Haara, Executive Director, World Bioenergy Association WBA



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ART MEETS BIOENERGY FOR AN ENVIRONMENTAL CONTRIBUTION!

During tonight's dinner the renowned artist Anna Toresdotter will perform a unique art project. You will have the chance to follow art in the making, from a white surface to a colourful oeuvre. Today's major challenges in the environmental debate are not always reflected in contemporary art, but in Anna Toresdotter's paintings these are highlighted with the sensitivity of the issues presented. Accompanied to music of her own composition, Anna Toresdotter will paint a bio-artwork in front of you. The artwork will be auctioned and the surplus will go to the Fly Green Fund, which enables airlines to use sustainable aviation fuels. Take the chance in owning a truly one-of-a-kind painting where your contribution will lead to lower the carbon emissions – a righteous and good cause! You are free to leave your highest bid now. When the auction starts tonight these will be matched with the live ones. The highest bidder will win the artwork. The means of payment and methods of delivery of the painting to your office or home can be agreed upon separately by you and the artist. The painting can be shipped safely world-wide.



Anna Toresdotter is a Swedish artist, working with painting, lithographs and music. She has presented her art through numerous exhibitions in Sweden and abroad. Find out more about her and look at her work at: www.annatoresdotter.se





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